

Envision[®]
GLAZES



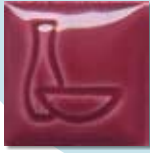
Envision yourself with **the best** – quality nontoxic, **dinnerware-safe** glazes in **colors you love!** Pioneering a new chapter in fired-product technology, Duncan introduces **nontoxic, intense color** – perfect for ceramists, schools and finished-ware manufacturers!

Duncan

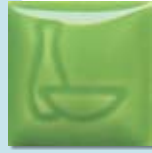
Envision[®] GLAZES



IN 1679
Royal Danish



IN 1626
Royal Ruby



IN 1639
Apple Green



IN 1669
Bottle Green



IN 1603
Autumn



IN 1613
Black



IN 1670
Sun Yellow



IN 1105
Federal Blue



Materials Needed:

Duncan Oh-Four™ Bisque

26792 True Love Large Vase,
7.25" x 3.75" x 5.75"

26793 True Love Small Vase,
5.5" x 3.25" x 4.5"

Envision Glazes®:

IN 1613 Black
IN 1626 Royal Ruby
IN 1670 Sun Yellow
IN 1679 Royal Danish
IN 1105 Federal Blue

EZ-Stroke™ Underglazes:

EZ 012 Cobalt Jet Black

Brushes and Tools:

SB802 No. 1 Liner
SB806 No. 6 Round
SB808 No. 4 Round
SB 813 1" Glaze Brush
TL 420 Palette Knife

Miscellaneous Materials:

Pencil
Clay-carbon paper
Water bowl
Foil

Instructions

For best results, please read all instructions before beginning project.

Refer to photo for color and design placement.

1. Wipe ware with damp sponge to remove any dust. Let dry.
2. Line up the pattern and transfer on to ware using the clay carbon and pencil.
3. Pour **Black** glaze onto piece of foil. If needed add a drop or two of water and mix with **Palette Knife**.
4. Using the **1" Glaze Brush** or the **#6 Round** apply three flowing coats of black to the entire background of the ware. Allow glaze to lose its sheen before applying each coat of **Black**. Let dry.
5. Pour **Royal Danish** and a small amount of **Federal Blue** onto piece of foil. Then place a very small amount of **Royal Danish** and equal amount of **Federal Blue**. Mix these two colors together using the **Palette Knife**.
6. Using the **#6** or **#4 Round Brush**, proceed to pull in the individual flower petals. Work form the outer tip of petal inward and do not cover the centers of the flowers with any glaze. For the smaller underneath petals fully load the **#6** or **#4 Round** with **Royal Danish**, side load one-side with a very small amount of the **Federal Blue/Royal Danish** mixture. Pull in the petals with two strokes, keeping the **Federal Blue/Royal Danish** mixture to the outer edges of both side of the petal. Complete all the underneath petals with one coat, then to back and repeat two more times to ensure good coat coverage.
7. Next block in the petals with two coats of **Royal Danish**, working from the outside in. Occasionally tip with **Federal Blue/Royal Danish** mixture, pull out some shading from the inner area of the petal. Accenting should be pulled out at varying narrow lengths. Repeat for the third coat; keep the shading and accenting soft in appearance. For additional depth of color tip the **#4 Round** in **Federal Blue** and pull out soft shading line and add shadow to the underneath smaller petals along their outer edges and at the base of each petal.
8. Mix equal small amounts of **Sun Yellow** and **Royal Ruby** on foil with **Palette Knife**. Fully load the **#4 Round** with the mixture and apply three coats to small square like petals around the outer edge of centers. Let dry.
9. Fill in the large flower center with three coats of **Sun Yellow**, using the **#4 Round**.
10. Place a small amount of **Cobalt Jet Black** on foil and add 1-2 drops of water, mix with **Palette Knife**. Fully load the **#1 Liner** with the color and detail the entire design. Keeping the lines fine and broken.
11. Stilt and fire the piece to shelf cone 06.
12. Carefully remove stilt marks with Dremel Tool.

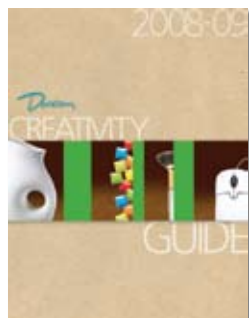
Duncan

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the 2008-09 Duncan Creativity Guide.

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